

## Some comments about the music...

- 1. DREAMING 2**  
This piece is based on the original recording "Dreaming" that was a sequence in the performing of Charles Dickens Christmas Carol by the Kaja Theatre in Hämösastrand.  
I was making the music together with Stefan Nyberg to this performance in the year 1994.  
The sequence is illustrating the moment when the old man Scrooge is sleeping, just waiting for the first ghost visiting him.  
Instr: analogue and digital synthesizers.  
Spanish guitars, percussion, voice and wind chimes
- 2. TRAVELLING IN THE NIGHT**  
This piece is based on a recording, made on a 4-track portastudio. I used a guitar, a bass and some percussion.  
Some years later, I continued the recording by adding a digital synth and some spanish guitars.
- 3. WIND AND WATER**  
This is also a recording made on a 4-track portastudio.  
INSTR: analogue synthesizers, Calimba and Kena flute.
- 4. CALIMBA IMPROVISATION**  
This piece is based on an improvisation on a Calimba, recorded with a delay.  
Later, I added a guitar, a bass and some percussion  
Finally, Stefan Nyberg added a guitar solo.  
During this last overdub, suddenly one of the strings burst with the result that the guitar totally went out of tuning.  
Anyway, we decided to continue the recording because this situation created a nerve that should be impossible to recreate.  
This recording is also made on a 4-track portastudio.

- 5. PAPAŁAĞI AND GOD**  
Also this is a portastudio recording.  
When I was almost finished with this recording, suddenly Lennart "Konvaljen" Johansson vent in to my studio, caring an accordion.  
He insisted to join the final recording and I gave him a chance to try, that I'll never regret.  
After the moment he was involved in this recording, we started to talk about making a musical illustration to the book "Papałagi". This piece should be the music to the chapter about Papałagi and God.  
We never made this projekt complete but anyway, I'm lucky for this recording.  
Instr: analogue synthesizers, american guitar zithra and ofcourse, an accordion.
- 6. BLACK NOTES.**  
Very often my music is based on different pentatonic scales. The mainly reason is of course that I'm feeling a great passion for the spirit in those harmonics.  
But also when I as a child, started playing the piano, I did it by just hitting the black keys.  
The piece is based on a sequenser recording and later I just added some more synthesizers.
- 7. PROGRESS**  
One influence for me has been Pierre Morlen and the band "Gong". This piece is in one way, a little tribute to his music.  
Instr: digital synthesizers, chorus, percussion acoustic and electric guitars.
- 8. OCTOPUS**  
This piece is almost completely done on a sequencer.  
Finally, I added some guitars.

- 9. DREAMING 3**  
This piece is also based on the original recording "Dreaming".  
This time, added with digital synthesizers and some electric guitars.
- 10. CIRCLE**  
This improvisation is made on a sequenser and a Spanish guitar.
- 11. DELAYED DANCE**  
Many times, I use a delay in the bottom of my recordings  
This time, it stands very clear.  
This recording is also mainly done on a sequencer.  
Later, I added some electric guitars.
- 12. EPILOGUE**  
Finally, a little tune as an epilogue in this collection, this time, completely done on a sequencer.

You can order the music on tapes or Cd's just phone or writhe to me!  
You are also welcome to visit my web site:  
<http://home.swipnet.se/scheffold>  
where you can read more about the albums and listen to some of the tracks.

## Other albums I've made:

- BALLADER OM LIVET** (1987)  
(BALLADS ABOUT THE LIFE)  
(song and guitar)
- FÖRSEGLAT RUM** (1989)  
(SEALED ROOM)  
(arr. songs and tunes)
- I DET STORA LÅJUSET** (1990)  
(IN THE GREAT LIGHT)  
(eteric improvisations)
- I OVISSTID** (1990)  
(IN AN UNCERTAIN AGE)  
(arr. tunes and songs about our uncertain age)
- SAMLADE VISOR** (1992)  
(COLLECTED SONGS)  
(song and guitar)
- OPEN TUNES** (1992)  
(instrumental music, based on guitars in open tunings)
- DET GLÖMDA FRÖËT** (1992)  
(THE FORGOTTEN SEED)  
(Mixed music)
- EFTER EGET VIS** (1995)  
("IN MY WAY")  
(polska and other tunes in swedish folk style on guitar in open tuning)  
*Also available on CD!*
- VISOR & GITARRMUSIK** (1996)  
(SONGS AND GUITAR MUSIC)  
(a demo production of my music)
- A COLLECTION OF NEVER RELEASED IDEAS** (1998)
- EN ANDEN SLAĞS LÅTAR** (1998)  
(A DIFFERENT KIND OF TUNES)  
Lucas Scheffold & Helle Andersen  
(Traditional and new composed music in Swedish and Irish tone, performed on Guitar and bass)