

This production was originally released on tapes in the year 1992. Since 1998 I've been starting to release my old productions on CD. "Open Tunes" was one of my most successful tapes that time and even if these recordings are not really "up to date" to day, I think the music has a historic value enough to be re-released on a CD.

But I make the CD's one by one
and it is a verry limited edition!

"Open Tunes" is a demonstration of some of my instrumental guitar music.

All tunes are played in different open tunings.

It is an attempt to create a new and different way to use the acoustic guitar as a solo instrument but with such a complete arrangement as possible.

Most of the tunes are also sparely arranged with other instruments -but my intension has been to keep the acoustic guitar as the leading solo instrument in the tunes.

The recordings are made on a 4-track portia studio in Skogsnäs, a little village in the northern Swedish forests in the years 1991-1992.

* Thanks to **Stefan Nyberg**
for making the solo parts on electric guitar
at the tunes: "Transformed jig"(A3) and "Missing"(B5).

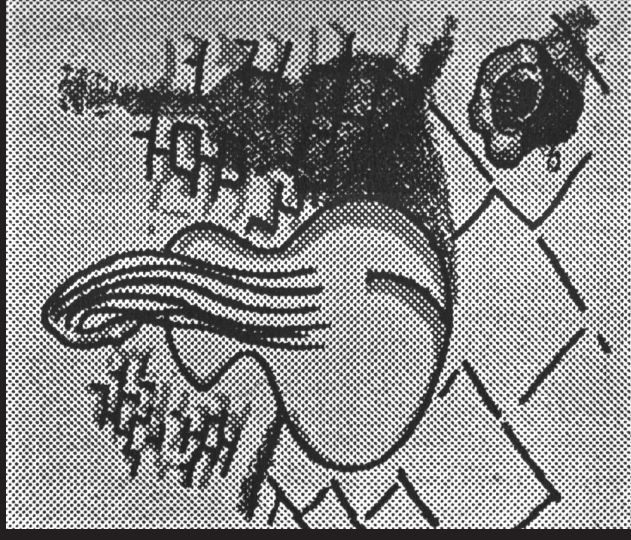
Thanks to **Fabian Scheffold**
for making the cover picture.

All other instruments played by **Lucas Scheffold**.

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Lucas Scheffold *Open Tunes*

Instrumental music based on guitars in open tunings