

1. JIG IN G-MAJOR (G-major-tuning)

This tune is a tribute to the great Irish jigs.
Instr: Acoustic guitar and Analogue synthesizer.

2. TUNE OF HARMONY (G-major tuning transposed to Bb-major)

Instr: Acoustic guitar, Bass guitar, Electric guitars and Analogue synthesizers.

3. TRANSFORMED JIG (G-major tuning)

The main part of this tune is a 13/8-bar jig.
Thanks to J.S.Bach for his Cantata 147 that has been inspiring me to this tune.
Instr: Stefan Nyberg: Electric guitar.
LS: Acoustic guitar, Bass guitar, Congas and Voice.

4. GIGUE MELANCOLIQUE (G-minor tuning)

Instr: Acoustic guitar, Electric guitar and Analogue string synthesizer.

5. HOT WALTZ I G-MAJOR (G-major tuning)

This tune is a kind of "triple waltz" or a 9/8-bar jig.
Instr: Acoustic guitar, Bass guitar, and Analogue synthesizer.

6. THE RIVER (DADGAD tuning)

A little suite for guitar, ending up with a 12/8-bar jig.
Only Acoustic guitar..

7. POLSKA IN G-MINOR (G-minor tuning)

The first tune in this Polska is inspired by
"Stefan Heningsgårdsleken", Brekken. RÖROS, NORWAY.
Instr: Acoustic guitar, Analogue synthesizer, Big Bodran and voice.

8. WALTZ IN D-MAJOR/

9. HOT WALTZ IN D-MAJOR (D-bass tuning)

After making the first waltz,
I realised that the first part is quite
similar to an old Swedish trad. tune, called:
"The virgin is enjoying the dance".
The second tune is a kind of "triple waltz".
Instr: Acoustic guitar and Analogue synthesizer.

10. MISSING (G-minor tuning)

Instr: Stefan Nyberg: Electric guitar.
LS: Acoustic guitar and Analogue synthesizer.

MY OTHER PRODUCTIONS ARE:

BALLADER OM LIVET (1987)
(BALLADS ABOUT THE LIFE)
(song and guitar)

FÖRSEGLAT RUM (1989)
(SEALED ROOM)
(arr. songs and tunes)

I DET STORA LJUSET (1990)
(IN THE GREAT LIGHT)
(eteric improvisations)

I OVISS TID (1990)
(IN AN UNCERTAIN AGE)
(arr. tunes and songs about
our uncertain age)

SAMLADE VISOR (1992)
(COLLECTED SONGS)
(song and guitar)

OPEN TUNES (1992)
(instrumental music, based
on guitars in open tunings)

DET GLÖMDA FRÖJET (1992)
(THE FORGOTTEN SEED)
(Songs, tunes and improvisation)

*All productions from 1987-1996
are originally released on tapes.
Since 1998,
I started to release my music on CD.
Anyway, it's also possible to order
my older productions on CD!
In the moment, I'm on the way
to reproduce most of them.
These tapes and CD's
you can order from me personally.*

*You are welcome to visit my web site
to read more about my music.
www.lucasscheffold.se*

EFTER EGET VIS (1995)
("IN MY WAY")
(polska and other tunes in
Swedish folk style on guitar
in open tuning)
Also available on CD!

VISOR & GITARRMUSIK (1996)
(SONGS AND GUITAR MUSIC)
(a demo production of my music)

PICTURES (1996)
(A collection of
soundscape improvisations)

EN ANDEN SLAGS LÅTAR (1998)
(A DIFFERENT KIND OF TUNES)
Lucas Scheffold & Helle Andersen
(Traditional and new composed music
in Swedish and Irish tone,
performed on Guitar and bass)

**A COLLECTION OF NEVER
RELEASED IDEAS** (1998)
(Instrumental music)