

During the time, I've been creating quite a lot of different music. A little amount of my music has been produced in smaller editions like demo tapes etc. but most of my ideas ends up like stored ideas on tapes or in notes. A lot of these pieces are just samples, short notes for coming compositions but some ideas are almost completed. Some time a composition never gets released because it does not really fit in to my main categories of my music, (for example my guitar music, my songs, folk music or ambience improvisations). That is the case with this collection!

This record is a collection of tunes, recorded but never finalised or defined in time to get produced in some way. * Later on, I thought it could be nice to release them anyway in a small limited edition to share them with other people to let the inspiration flow.

The record is a mixture in time and styles. The recordings are made in the years 1993-1998. The Tracks 1 to 6 are recorded on a 4-track porta studio in Skogsås, a little village in the north Swedish forests in 1993. The other tracks are recorded at different places and at different times. Most of these recordings are done in Christiania, Danmark around 1995 and then in some cases, finalised just before the release 1998. These recordings are also made with a little bit more advanced technique, as an 8-track recorder, sequencers and hard disc recording.

The guitar is my main instrument and quite often it is the basic instrument in my arrangements. Also this time, but in opposition to the most of my other productions, I use a quite ordinary tuning on the guitars at the most of the numbers. The keyboard is also a basic instrument in this album, specially on the latest recordings where I've been using synthesizers and sequencers.

It is maybe important to call your attention to one thing. At the time when I recorded the music, it wasn't meant to be released. Therefore the music is far away from being marked by perfectionism. Instead I decided to keep the original recordings in the way they once were done. Because the compositions them selves are the most important this time and not so much the quality of performing it.

Anyway, here it is!
A very limited edition of my never released ideas.
I hope you will enjoy it!

****Bourrée to Helle**** is released in another production called: **"En Anden Slags Låtar"** 1998

OTHER ALBUMS I IVE MADE BEFORE :

BALLADER OM LIVET (1987)
(BALLADS ABOUT THE LIFE)
(song and guitar)

FÖRSEGLAT RUM (1989)
(SEALED ROOM)
(arr. songs and tunes)

I DET STORA LJUSTET (1990)
(IN THE GREAT LIGHT)
(eteric improvisations)

I OVISS TID (1990)
(IN AN UNCERTAIN AGE)
(arr. tunes and songs about our uncertain age)

SAMLADE VISOR (1992)
(COLLECTED SONGS)
(song and guitar)

OPEN TUNES (1992)
(instrumental music, based on guitars in open tunings)

You can order the music on tapes or Cd's by visit my web site: www.lucasscheffold.se where you can read more about the albums and listen to some of the tracks.

DET GLÖMDA FRÖJET (1992)
(THE FORGOTTEN SEED)
(Mixed songs and improvisations)

EFTER EGLET VIS (1995)
(IN MY WAY)
(golska and other tunes in swedish folk style on guitar in open tuning)
Also available on CD!

VISOR & GITARRMUSIK (1996)
(SONGS AND GUITAR MUSIC)
(a demo production of my music)

PICTURES (1996)
(A collection of soundscape improvisations)
Also available on CD!

EN ANDEN SLAGS LÅTAR (1998)
(A DIFFERENT KIND OF TUNES)
Lucas Scheffold & Helle Andersen
(Traditional and new composed music in Swedish and Irish tone, performed on Guitar and bass)